

# MADELEINE SHOWS | COSTUME DESIGNER & TECHNICIAN

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## COSTUMES EXPERIENCE

### COSTUME DESIGNER

*The Pets* - Bramble Theatre - Dir. Dan Washelesky - 2026

*Here Be Sirens* - Chicago Fringe Opera - Dir. Katherine Coyl - 2025

*Prick* - Proboscis Theatre Company - Dir. Jeff Mills - 2025

*Infernal* - Proboscis Theatre Company - Dir. Charlotte Markle - 2025

*Credentis* - Dir. Allegra Harvard & Vim Grace Hile - 2025

*Dark Side of the Rainbow* - Foggy Notion Physical Theatre - Dir. Laura Hart and Liv Shine - 2024

*Vinegar Tom* - Depaul University - Dir. Christine Freije - 2023

*Henry IV* - DePaul University - Dir. Chris Anthony - 2022

*Everybody* - DePaul University - Dir. Christine Freije - 2021

### DESIGN ASSISTANT

*Titanic* - North Park University - Dir. George Cederquist - Cos. Design Stephanie Cluggish - 2025

*Coronation* - Refracted Theatre Company - Dir. Tova Wolff - Cos. Design Gregory Graham - 2024

*RENT* - The Muny - Cos. Design Raquel Adorno - 2023

*Tartuffe* - Depaul University - Dir. Christine Freije - Cos. Design Grace Onofrey - 2022

### CRAFTS

*Circus Quixote* - Lookingglass Theatre Company - Dir. Kerry & David Catlin - 2025

*Titanic* - North Park University - Dir. George Cederquist - 2025

### STITCHER

*Circus Quixote* - Lookingglass Theatre Company - Dir. Kerry & David Catlin - 2025

*Iraq, But Funny* - Lookingglass Theatre Company - Dir. Dalia Ashurina - 2025

*At the Wake of a Dead Drag Queen* - The Story - Dir. Mikael Burke - 2025

## RELEVANT WORK EXPERIENCE

**Costume Craftsperson** | Lemonbrat | Nov 2023 - May 2023

Carving foam structures and drafting patterns for specialty / sculptural costume pieces

**Costume Shop Assistant** | The Theatre School at Depaul University | Sept. 2021 - Aug 2023

Costume stock management, stitching, laundry, organizing shop materials, facilitating costume rentals for student led productions, costume crafts work

## SKILLS

- Draping and flat patterning
- Costume crafts work - building sculptural costume pieces, armor, masks, headwear
- Alterations and construction
- Digital and traditional illustration
- Facilitating costume fittings
- Experience with industrial equipment
- Aging, dyeing, painting and distressing
- Creation/management of show paperwork (budget, piece lists, etc.)
- Millinery
- Experience with historical costuming and knowledge of fashion history
- Experience in costume shop setting, coordinating with stitchers, firsthands, drapers and shop management

## EDUCATION

**BFA Costume Design** | The Theatre School at DePaul University - Sept 2019 - June 2023

## REFERENCES - AVAILABLE ON REQUEST