

MADELEINE SHOWS | COSTUME DESIGNER & TECHNICIAN

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COSTUMES EXPERIENCE

COSTUME DESIGNER

The Pets - Bramble Theatre - Dir. Dan Washelesky - 2026
Here Be Sirens - Chicago Fringe Opera - Dir. Katherine Coyl - 2025
Prick - Proboscis Theatre Company - Dir. Jeff Mills - 2025
Infernal - Proboscis Theatre Company - Dir. Charlotte Markle - 2025
Credentis - Dir. Allegra Harvard & Vim Grace Hile - 2025
Dark Side of the Rainbow - Foggy Notion Physical Theatre - Dir. Laura Hart and Liv Shine - 2024
Vinegar Tom - Depaul University - Dir. Christine Freije - 2023
Henry IV - DePaul University - Dir. Chris Anthony - 2022
Everybody - DePaul University - Dir. Christine Freije - 2021

DESIGN ASSISTANT

Titanic - North Park University - Dir. George Cederquist - Cos. Design Stephanie Cluggish - 2025
Coronation - Refracted Theatre Company - Dir. Tova Wolff - Cos. Design Gregory Graham - 2024
RENT - The Muny - Cos. Design Raquel Adorno - 2023
Tartuffe - Depaul University - Dir. Christine Freije - Cos. Design Grace Onofrey - 2022

CRAFTS

Circus Quixote - Lookingglass Theatre Company - Dir. Kerry & David Catlin - 2025
Titanic - North Park University - Dir. George Cederquist - 2025

STITCHER

Circus Quixote - Lookingglass Theatre Company - Dir. Kerry & David Catlin - 2025
Iraq, But Funny - Lookingglass Theatre Company - Dir. Dalia Ashurina - 2025
At the Wake of a Dead Drag Queen - The Story - Dir. Mikael Burke - 2025

RELEVANT WORK EXPERIENCE

Costume Craftsperson | Lemonbrat | Nov 2023 - May 2023

Carving foam structures and drafting patterns for specialty / sculptural costume pieces

Costume Shop Assistant | The Theatre School at Depaul University | Sept. 2021 - Aug 2023

Costume stock management, stitching, laundry, organizing shop materials, facilitating costume rentals for student led productions, costume crafts work

SKILLS

- Draping and flat patterning
- Costume crafts work - building sculptural costume pieces, armor, masks, headwear
- Alterations and construction
- Digital and traditional illustration
- Facilitating costume fittings
- Experience with industrial equipment
- Aging, dyeing, painting and distressing
- Creation/management of show paperwork (budget, piece lists, etc.)
- Millinery
- Experience with historical costuming and knowledge of fashion history
- Experience in costume shop setting, coordinating with stitchers, firsthands, drapers and shop management

EDUCATION

BFA Costume Design | The Theatre School at DePaul University - Sept 2019 - June 2023

REFERENCES - AVAILABLE ON REQUEST